

Sounds Around Me application form

International master classes for electroacoustic and acousmatic composition
A joint project of the **Ukrainian Institute** and **The Acousmatic Project**

Venues-partners of the Masterclasses:

Echoraum
Alte Schmiede Kunstverein Wien
Academy of fine Arts Vienna
University of Music and Performing arts Vienna (Institute of electroacoustic music)
Klangraum Fröbelgasse

Please read carefully before filling in the form:

Please fill in the form in English.

*Save the filled-in form as a pdf file, please name the document in the format
FirstName_LastName_Application_SoundsAroundMe.*

*Please prepare your CV (maximum 2 pages) as a PDF or DOC file.
Please name the document in the format
FirstName_LastName_CV_SoundsAroundMe.*

Please send the application form and the CV to programmes@ui.org.ua

*Please provide **SoundsAroundMe Application FirstName LastName** as a subject.*

The deadline for the applications is June 2, 2019, 23:59 GMT+2

Section 1. Personal information

Items marked with an asterisk must be filled in

1. Full name as it appears on your passport *

2. Gender

3. City and country of residence (+ city and country of origin) *

4. Email *

5. Link to personal website/page

6. Telephone number *



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• • A C O U S
• • M A T I C
P R O J E C T

Section 2. Past experience and qualifications

1. Briefly describe your professional practice as a composer (max. 300 words). *

2. **Your recent compositions.** *

Please include downloadable links to 1-3 recent compositions (wav / mp3 / ogg / flac etc files and / or scores in PDF) of yours (Dropbox/Google drive/other).

Please make sure that the links are valid till June 30, 2019

1. _____

2. _____

3. _____

3. Briefly describe your interest in the master classes, how they will affect your practices as a composer (max. 500 words) *



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PROJECT

4. What is your level of English and any other languages? *

Section 3. Preferred format of participation in the master classes

1. **Specify the preferred format of your participation in the master classes ***
Please underline the desirable option. The information about participation as an active participant and listener is described in the announcement.

- active participant
- listener
- both formats are suitable

2. **Specify whether you would like to write a new composition for the masterclasses**
Please underline the preferred option
To be filled if case if you chose active form of participation

- yes, I would like to write a new composition
- no, I would like to provide a composition that is already written

3. **Specify the format of the composition that is to be performed at the final concert (acousmatic, multiphonic, mixed, other)**
To be filled if case if you chose active form of participation

_____ **I confirm that all provided information is accurate. ***

_____ **I agree on the processing of provided personal data. ***

All data will be collected and stored according to the Ukrainian Personal Data Protection Law (№ 2297-VI). Applicant's personal data will be processed with the aim of selecting them for participation in the master classes. All personal data will be managed by the State Institution "Ukrainian Institute" and transferred for review only to the staff of the Ukrainian Institute, The Acousmatic Project and the composers, involved in the master classes as tutors.