

# Echoes Around Me 2024

AI Future Sounds Festival (All—In—Future—Sounds)

17. October - 19. October 2024

Schauspielhaus Wien | Porzellangasse 19 | 1090 Wien

## Sandeep Bhagwati | no\_body\_no\_cry\_ORF | 21' | 1998

The phrase "no body no cry" [1998] came to me one morning: a koan. I interviewed ten friends: 'I want to make a new piece entitled "no body no cry". What does this koan mean?' The interviews waxed quite poetic and sounded interesting. So I decided to turn these recordings into an audio piece: I had a residence scheduled anyway at IEM Graz. In addition, I wrote three texts. Each spoke about an existing work of art, and ended with: "no body no cry". The text in German was on a painting by Juliao Sarmiento. The one in English on a George Simenon story. The one in French on a symphony by Alan Pettersson. The basic gesture of the piece is a threefold refusal: 1) Made of language, it refuses discourse. 2) Using musical excerpts, it refuses musical logic 3) Despite using recorded sound, it rejects all anecdote. The title "no body no cry" evokes an inner meaning even before you have heard the piece. Although the piece obsessed about this title, pronounces it, explains it etc. – when it is over, "no body no cry" still remains a koan.

## Sandeep Bhagwati

Is composer, theatre maker and researcher [studies in Salzburg, Munich & Paris]. His compositions/comprovisations are performed worldwide. He has curated festivals and trans-traditional projects with Asian musicians. As Canada Research Chair for Inter-X Art at Concordia University Montréal since 2006, he founded matralab, a research/creation node for live arts. Since 2013, he leads trans-traditional ensembles in Berlin & Pune. He directs TENOR, an international network for notation technologies and co-edits TURBA - The Journal for Global Practices in Live Arts Curation. His work was the focus of a "Homage Season" 2023/24 initiated by the Quebec New Music Society (SMCQ) [matralab.hexagram.ca](http://matralab.hexagram.ca)